

CC505 • Cannon Beach

A very popular clay body for its versatility and forgiving plasticity. Fires to light toast in reduction and sand color in oxidation. Lightly grogged for more reliability and stability and has great character!
Absorption... 2.40% Shrinkage... 11.59%
@ dry = 5.57% @ bisque = 5.89%

CC506 • Cookspride

Tight, durable and dependable clay with exceptional glaze fit. Fires light toast in reduction, sand in oxidation.
Absorption... <0.05% Shrinkage... 12.75%
@ dry = 5.31% @ bisque = 6.44%

CC517 • Crystal Springs

This porcelain is white with a nice translucency when fired. Good plasticity for throwing!
Absorption... 0% Shrinkage... 13.26%
@ dry = 4.67% @ bisque = 5.54%

CC528 • Deschutes White

A reliable cross between stoneware & porcelain with a beautiful white surface for glaze or decoration.
Absorption.....0.97% Shrinkage... 10.92%
@ dry = 5.01% @ bisque = 5.29%

CC518 • G-Mix 10

User-friendly clay that forgives & forgets on the wheel, in slabs or in handbuilding. Offwhite or grey after firing.
Absorption.... 1.23% Shrinkage... 12.12%
@ dry = 5.63% @ bisque = 5.99%

CC518G • G-Mix 10 w/Grog

G-Mix 10 with the addition of 5% 35-mesh grog for extra strength when working larger.
Absorption.... 2.70% Shrinkage... 11.54%
@ dry = 5.96% @ bisque = 6.12%

CC502 • Mt. Hood Porcelain

Our most popular porcelain because it easily works for all forming techniques. Very white and easy to throw. Good plasticity for throwing
Absorption....0% Shrinkage... 13.90%
@ dry = 5.30% @ bisque = 5.77%

CC531 • Santiam

A reformulation of our classic Santiam due to raw materials changes and to make the clay body more friendly for firing. This body with a mix of grog and sand has great structure, good plasticity,

and fires to a sandy color. Versatile for slab work, wheel throwing, or sculpture.
Absorption... 1.40% Shrinkage ... 12.96%
@ dry = 5.25% @ bisque = 5.91%

CC512 • Three Finger Jack

Grog and sand form an internal structure for an incredibly plastic clay without excessive coarseness. Work large: this clay can take it!
Absorption... 3.30% Shrinkage ... 9.86%
@ dry = 5.04% @ bisque = 5.41%

CC512A • TFJ Architectural

Architectural version incorporates 30% aggregate, concentrated to a uniform coarseness. Great for outdoor sculptures!
Absorption... 2.29% Shrinkage.... 9.93%
@ dry = 5.37% @ bisque = 5.77%

CC532 • Umpqua White

Semi-porcelain qualities in a smooth plastic body that blushes apricot in wood or gas firing. Great for wheel thrown work!
Absorption... 1.30% Shrinkage.... 14.85%
@ dry = 7.13% @ bisque = 7.20%

DRY CLAYS

We stock a few of our clay bodies in dry form for you to mix yourself. You can also use it to reconstitute your scrap clay. CCD518 G-Mix 10 and CCD520 G-Mix 6 are suitable for mixing as casting slips. See page 9 for slip mixing instructions. If the clay you want is not listed here, please call us for a quote. **Wet clay prices can be found on page 8.**

Item #	Name	50lb	100lb	500lb	1000lb	2000lb
CCD505	Cannon Beach	\$55.00	\$99.50	\$450.00	\$830.00	\$1500.00
CCD506	Cookspride	\$38.00	\$69.00	\$315.00	\$570.00	\$1040.00
CCD517	Crystal Springs Porcelain	\$107.50	\$193.00	\$875.00	\$1600.00	\$2900.00
CCD528	Deschutes White	\$56.00	\$103.00	\$470.00	\$850.00	\$1540.00
CCD518	G-Mix 10	\$57.50	\$105.00	\$475.00	\$860.00	\$1560.00
CCD502	Mount Hood Porcelain	\$92.50	\$166.00	\$760.00	\$1380.00	\$2500.00
CCD512	Three Finger Jack	\$55.00	\$98.00	\$450.00	\$820.00	\$1480.00